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The Rebel

A NEWS WEEKLY WITH A CAUSE

The Rise of The Fourth Reich

NAZI CONNECTIONS
IN THE
JFK CONSPIRACY

THE BLACK HEBREW
CRIMINAL
ORGANIZATION

THE WHITE HOUSE
WAR ON MARTIN
LUTHER KING

STOLEN IRANIAN
BILLIONS
IN U.S. BANKS

*20th ANNIVERSARY
OF THE ASSASSINATION
OF JOHN F. KENNEDY*



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November 1, 1983

T

his afternoon at exactly 1:55 p.m. a squad of 15 Federal Marshals arrested me at my house because I said I have a tape that reveals how the FBI framed John DeLorean. Even though I am confined to a wheelchair, I was subjected to this paramilitary operation. Jack Anderson has the same tape that I say I have, but no marshals were sent to surround his house and then drag him off to court.

It is no accident that my arrest comes at a time when I am launching this premier issue of *The Rebel*. The government, in particular the Reagan administration, is determined to stifle any independent voice, like this magazine, that is dedicated to exposing the lies that are the working tools of big government and big business.

Whether the subject is the secret little murderous wars being hatched in the Pentagon or CIA headquarters, or the government frame-ups of those who speak out, or the cozy relationship between the mob and groups of elected officials, or the multi-million dollar rip-offs and fraud perpetrated against the American people, *The Rebel* will be relentless in exposing the real facts.

While the so-called legitimate media continue to collaborate with government and business instead of exposing criminal practices, this magazine remains committed to the principle that this country belongs to the people, not to crooks, elected or not.

Our competitors are *Time* and *Newsweek*. Both these magazines refused to run my ads this month on the untold story behind the shooting down of the KAL 007 flight, as well as my ads for our own *Los Angeles Free Press* issue exposing the CIA and FBI coverup of the JFK assassination. *Time* and *Newsweek* are part of a media establishment that is a tout sheet for the intelligence community. I can promise you that *The Rebel* will not be part of this kept press.

These are difficult moments for the country. The B-actor who occupies the White House has his troops in a half dozen countries around the world. The CIA and the FBI have been unleashed. Our right to speak is being taken away from us at an increasing rate. And the Actor now wants another four years of power. What better reasons to begin publishing *The Rebel*? And let me assure you that no amount of jailings, marshals, grand juries or threats is going to block this project. I hope you will enjoy this new publication and I hope that, together, we can take back this country from the white-collar criminals who now have the keys.

Larry Flynt

Editor and Publisher



The Rebel

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